

THE HOTTEST  
ALT GIRLS IN  
ONE MAGAZINE

OHSAMMII

SUNNIE JONES • BRIZELL • HELENA RAE

ISSUE 102 • FREE

# RISE

THE DEBUT OF

Skella  
Borealis

+

Steph  
Zombie

FEATURING

BASEMENT  
MARMOZETS  
JAMIE LENMAN  
THE SOUND OF REVOLUTION  
YOU ME AT SIX  
THE XCERTS  
& MORE

Issue  
102

#102

# Rise







CHARLOTTE SOMETHING, RIAE, LISHA  
BLACKHURST, AEMELIA FOX, ZOE MARIE,  
FISHBALL, ERICA FETT, NEPTUNE AND MORE

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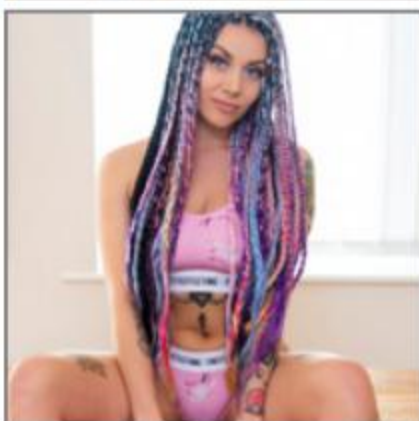
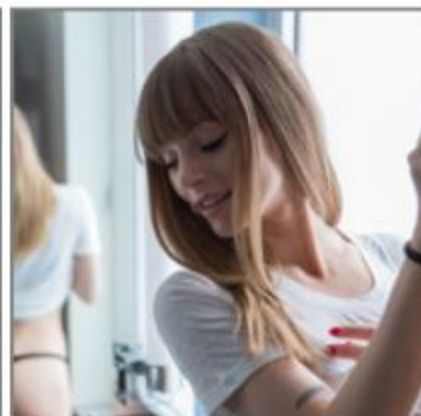
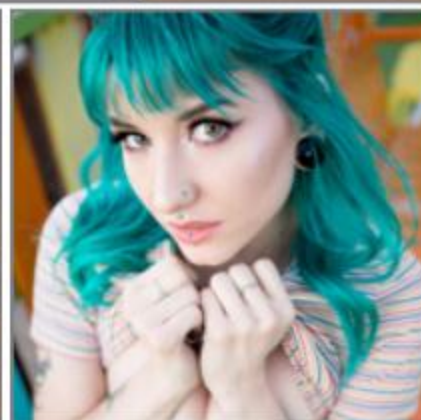
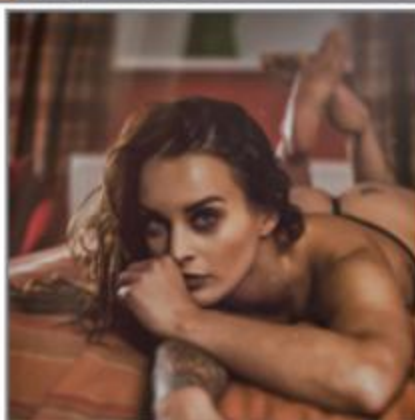


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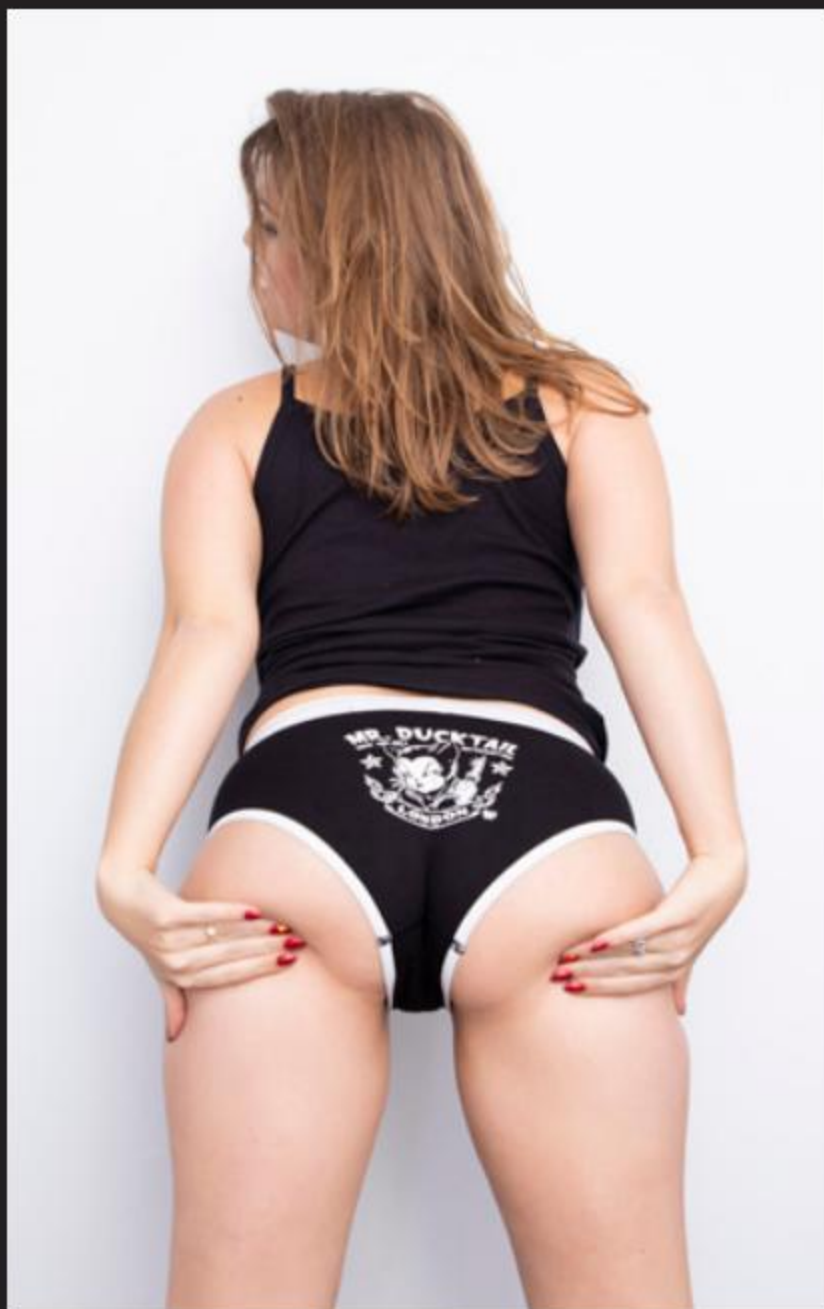
MR. DUCKTAIL

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Photographer: Writeboy

# SUNNIE JONES







**Hey! Welcome back to Elite, for those who don't know you, tell us a bit about yourself:** I'm a little ball of sunshine! I'm a Chicago based model for SuicideGirls and part time webcam performer.

**What was it like to work with the photographer on this shoot?** Absolutely incredible! It was actually the first shoot we had done together! It sparked a great connection and lead to lots of shoots with the same photographer since. I feel incredibly lucky to work with Writeboy as often as I do, he's an incredible photographer who is always open to having fun collaborating. I think it really made me believe in myself as a model!





**WHAT'S  
YOUR GO TO  
FAVOURITE  
MOVIE? KILL  
BILL VOL. 2**



**What was your favourite part of the shoot?** Definitely the creative chemistry I had with the photographer and his sense of direction. I feel like I was so nervous at first that the flow of the shoot really brought me out of my shell, I think it shows a bit in the set, which I love. I think this set is so special to me because I can see my confidence growing with each shot.

**Are you excited for what's to come in the rest of 2018? What do you have planned?** It's coming to a close so fast! Savor the rest with good friends and family! A few awesome shoots planned, lots of new stuff to come in 2019!

**If you could spend summer anywhere in the world, where would you go?** Paris.

**If you could listen to one album for the rest of your life, what would it be?** Is This It - The Strokes. It's the one album I can put on in any mood, at any point in life, and enjoy it.

**On a scale of one to ten, how good looking are you?** Depends on the day!

Photographer: Writeboy









**If you could model for any brand, product or company, which would it be and why?** Wow - that's such a good/tough question! I would love to model for any of my favourite lingerie companies like Agent Provocateur, but I love supporting small companies as well! There's an up and coming lingerie company run by the Instagram account @viktorija\_rudenia I'd love to model for. And then there's always Pixel Panties!



**WHAT'S YOUR FAVOURITE  
PART OF YOUR BODY AND  
WHY?** MY TORSO, IT'S ODDLY  
LONG. I GUESS IT'S SORT OF A  
WEIRD LOVE OF SOMETHING  
UNCONVENTIONALLY PRETTY.











Photographer: Writeboy

**What's a guaranteed turn on for you?**

The way a person carries themselves is every thing to me! Confidence and the ability to make me laugh.

**Describe your perfect photoshoot:**

Anything from crazy outdoor shoots where I'm covered in mud, to fancy boudoir shoots... I love it all! As long as theres great collaborative energy and creativity and good vibes on set, it's ALWAYS a perfect shoot!

**Who has been your favourite model of 2018?**

Penny Suicide is honestly one of the most insanely talented model/photographers I have had the pleasure of meeting and working with this year. She photographs so well and is just as talented behind the scenes!

**Who is your 'model to look out for'?**

Denver Maxx! She's got an amazing look and a really ambitious spirit - I cannot wait to see what 2019 brings for her!

**Where has been your favourite place to travel?**

Central America, I love the beaches!

**What do you like most about Elite?**

It's full of hot, amazing babes!! It's a really positive company in general!



**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? THANK YOU SO  
MUCH TO TAKE THE TIME  
TO READ MY FEATURE!  
I FEEL SO LUCKY TO BE  
INVOLVED WITH ELITE  
AND I REALLY CAN'T WAIT  
TO SHARE MORE WITH  
YOU IN THE FUTURE!**

PHOTOGRAPHER: WRITEBOY









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# HELENA RAE

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Photographer: Dark Moon Media







Hey! Welcome to Elite, for those who don't know you, tell us a bit about yourself: I am a petite tattooed model from London. I've been modelling for 4 years, and this is my second time in Elite.

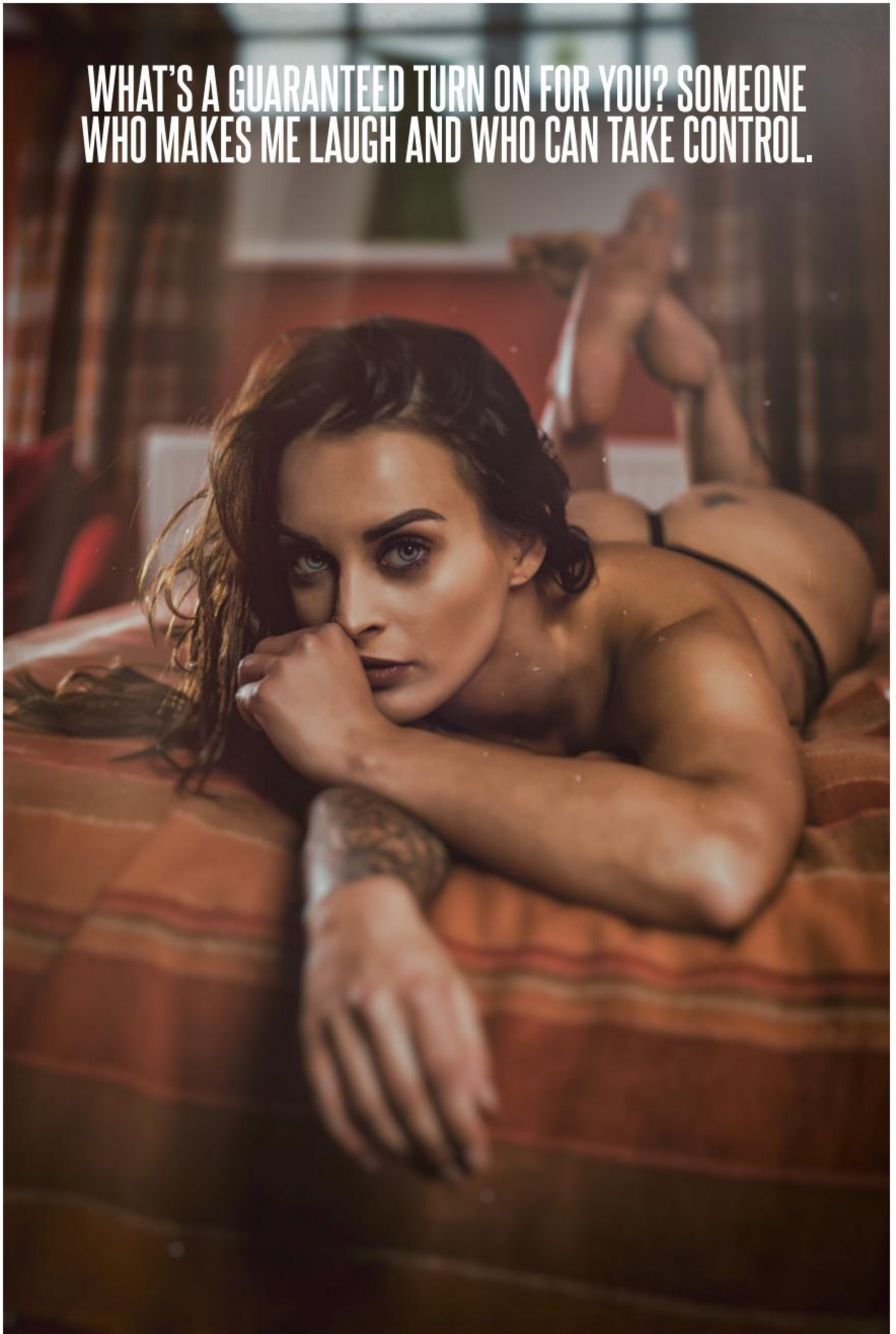
**What was it like to work with the photographer on this shoot?** Me and Dark Moon Media have shot together multiple times, so this was effortless and we always have great ideas together and so much fun!

**What was your favourite part of the shoot?** Getting all oiled up and messy!! I love creative shoots like that!





**WHAT'S A GUARANTEED TURN ON FOR YOU? SOMEONE  
WHO MAKES ME LAUGH AND WHO CAN TAKE CONTROL.**





Photographer: Dark Moon Media

**If you could model for any brand, product or company, which would it be and why?** I've always said Vans as I wear them ALL the time, but my dream is to model for ASOS!

**What's your go to favourite movie?** My all time favourite is True Romance, but for my go to kinda film, is usually a comedy. I'd say Step Brothers!

**If you could spend summer anywhere in the world, where would you go?** EASY.... Australia!

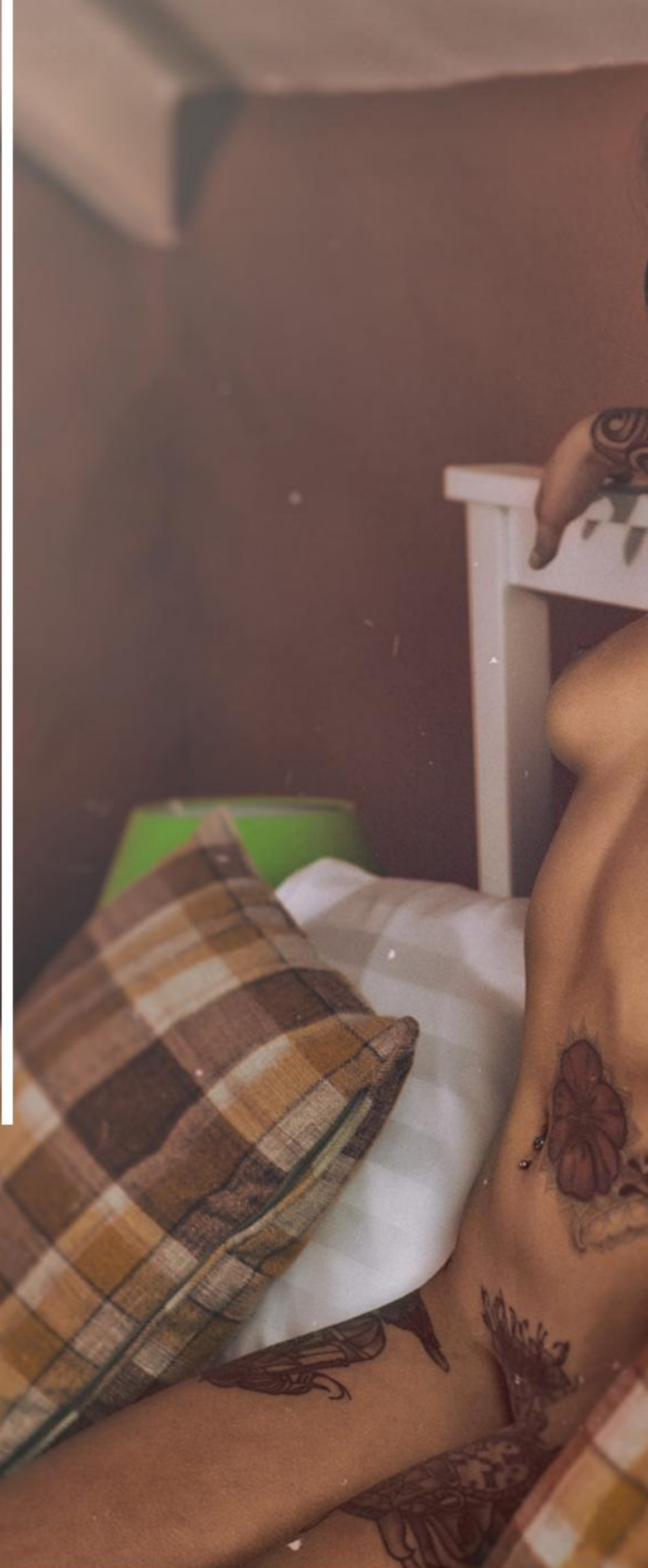
**On a scale of one to ten, how good looking are you?** This questions sucks, I give myself 8 whole stars!

**Describe your perfect photoshoot:** Someone I've worked with before ideally so I'm comfortable, and just a natural effortless flow, and obviously any opportunity to get creative.

**Who has been your favourite model of 2018?** Ruby Alexia, she's absolutely slayed this year and I'm so lucky to have had so many opportunities to work together and play together.

**Who is your 'model to look out for'?** Fadingbydesign, absolute rocket and the kindest realest person, be sure to check her out!

**What do you like most about Elite?** So much to name, but of course showcasing the most beautiful alternative models, and a great support network! Proud to be a part of Elite.









**WHERE HAS BEEN YOUR FAVOURITE PLACE TO TRAVEL?** GREECE! CAN'T GO WRONG, GREAT FOOD AND BEAUTIFUL, AND OF COURSE SUN.

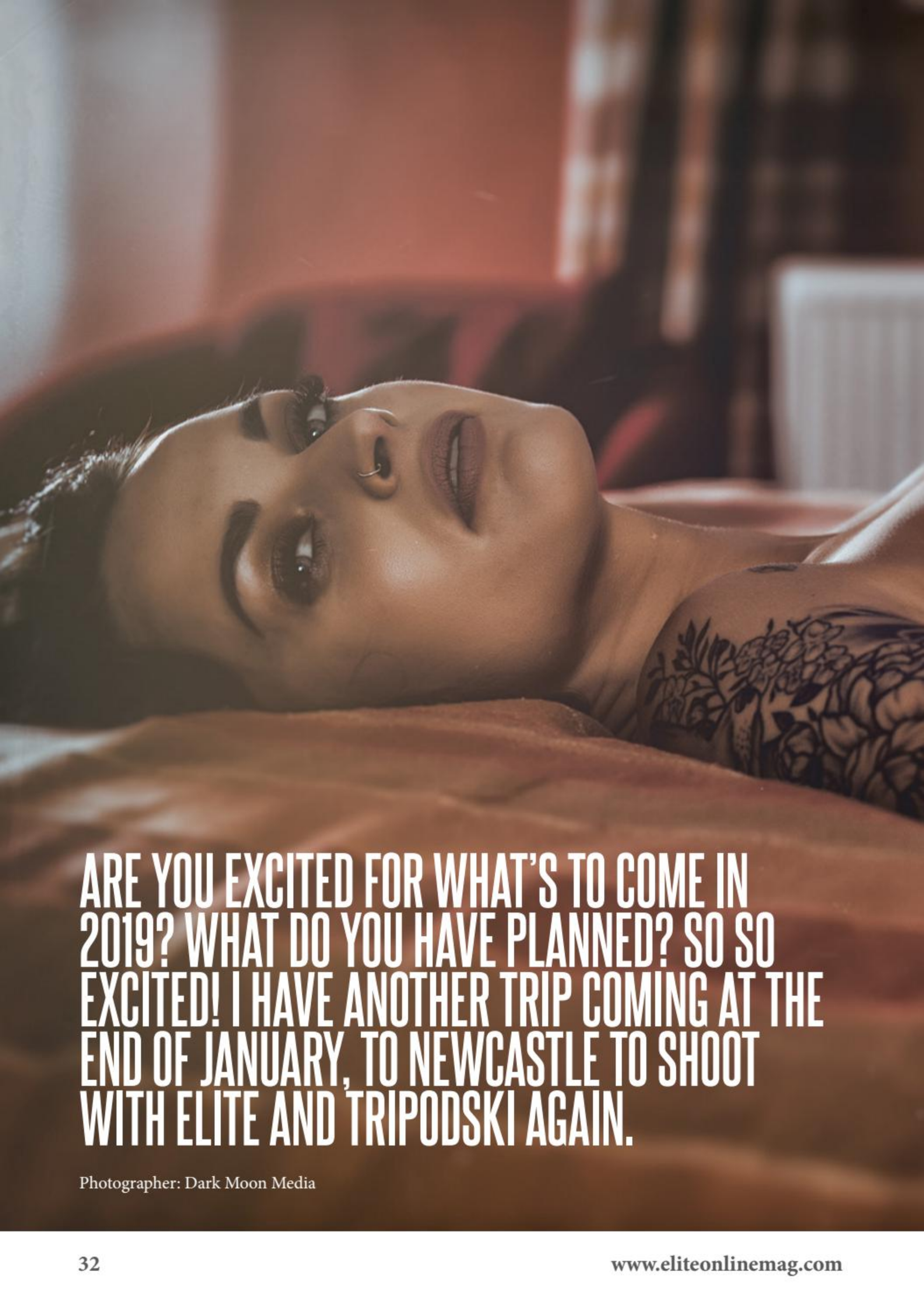




WHAT'S YOUR  
FAVOURITE  
PART OF YOUR  
BODY AND WHY?  
EASY, MY BUTT.








**ARE YOU EXCITED FOR WHAT'S TO COME IN 2019? WHAT DO YOU HAVE PLANNED? SO SO EXCITED! I HAVE ANOTHER TRIP COMING AT THE END OF JANUARY, TO NEWCASTLE TO SHOOT WITH ELITE AND TRIPODSKI AGAIN.**

Photographer: Dark Moon Media









FINALLY, IS THERE ANYTHING  
YOU WOULD LIKE TO SAY TO  
THE ELITE READERS? THANK  
YOU FOR ALL THE LOVE, I  
APPRECIATE EVERY SINGLE  
ONE OF YOU! WITHOUT YOU I'D  
NEVER OF GOT ANYWHERE.









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MISS STEPH

ZOMBIE







**Hey! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** Hiiiiiii, I'm Steph! I'm a wee nerd/gamer/cosplayer/model from the lovely Emerald isle known as Ireland YUP T'FUCK! I always wanted to be a model, but was way too self concious, so one day I bit the bullet and said 'hey I might as well do one shoot and see how it goes' and then well that first shoot blew the internet up and the rest is history! Dress up was always my favourite thing to do and I'm a big gamer so thats how I dabbled into cosplay. I'm all about just having the craic and a bit of banter and everything I do is simply just for fun. I'm a derp and IRL potato that doesnt know what I'm doing in life... but hey look at me right now, I'm in ELITE MAGAZINE BITCHEZZZ!

**What was it like to work with the photographer on this shoot?** AAAAAAMAAZZZINNNGGGG! You guys are the coolest MoFos out there!

**Are you excited for what's to come in 2019? What do you have planned?** I am indeed! I love a good new year me, fresh slate YEOW! I don't have much planned as of yet, but I'm definitely going to travel more and attend more comic cons for sure!



**If you could spend summer anywhere in the world, where would you go? Japan or America! They are the only two places in the world I only dream of going to!**

**If you could listen to one album for the rest of your life, what would it be? Arctic Monkeys - AM**

**What's your favourite part of your body and why? My Eyes! Eyes are always the first thing I look at and there all so beautiful and different! Mine are weird and change colour sometimes but I love them, they are grey/blue and with gold specs and in my right eye I have this black diamond shape under my pupil. pretty awesome aye?**













**WHAT'S YOUR GO TO  
FAVOURITE MOVIE?  
STEP BROTHERS! IT'S  
THE FUCKING CATALINA  
WINE MIXER.**





**WHAT'S A GUARANTEED TURN ON FOR YOU?** HUMOUR - I'M ALL ABOUT THEM PUNS, JOKES, DARK FUNNY SHIT! GUARANTEED HEART EYES IF YOU CAN MAKE ME LAUGH CONSTANTLY.















Photographer: ATOM

**On a scale of one to ten, how good looking are you?** Ahhhh Id give myself a 6.

**Describe your perfect photoshoot:** Gah so many ways of looking at this, I'd love to be in LA with SG with all the babes and collab with them, then I'd also love to be along side the amazing cosplay trio which are the amazing @erica.fett @neptuneexplainsitall and @lua.stardust.

**Who has been your favourite model of 2018?** I have so many! But I got to say @omystephaniemichelle - she always kills it and is unreal, but all the cosplays and content she put out this year was absolutely SICK! WHAT A WOMAN!

**Who is your 'model to look out for'?** iamvailence She's a model/cosplayer/preformer and she's so god damn funny! She deserves way more attention and people should definitely check her out! I'd love to meet her IRL so girl let's double on Elite please xo.

**Where has been your favourite place to travel?** I actually haven't travelled much, but my favourite place this year I went to was Paris for Disneyland. IT WAS AMAZING!

**What do you like most about Elite?** The Babes of course! Literally you guys only have the best girls here, I can't wait to see who else you bring to the readers eye this year!





**FINALLY, IS THERE ANYTHING  
YOU WOULD LIKE TO SAY TO  
THE ELITE READERS? YES! I  
LOVE YOU GUYS, THANKS FOR  
SUPPORTING ELITE, YOU'RE  
AWESOME! ALSO IF YOU WANNA  
CHECK ME OUT ON SOCIALS  
JUST @STEPHZOMBIE THEN  
IF YOU WANNA SEE ME LEWD  
AND NUDE AND RECIEVE SOME  
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# SKELLA BOREALIS

Photographer: Sunnie Rizzolo









**Hey! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** My name is Skella, I'm a model, baker, on-again-off-again student, traveler, dreamer, TV show binger, and depressionista. You've maybe seen me on SuicideGirls, or kicking around the internet elsewhere.

**What was it like to work with the photographer on this shoot?** Working with Sunshine is such a dream. I'd followed her for so long, and over the weeks of tour leading up to this shoot we grew into such great friends, so to be able to find the time to shoot with how hectic our tour related work responsibilities were was really great, and I'm happy I got to do it.

**What was your favourite part of the shoot?** Definitely not the weather, haha. It was so cold when we shot this. I think that my favourite part of this shoot was just the opportunity to do it. We were several weeks into my run of the Blackheart Burlesque tour and most days we didn't have time or places to shoot. We shot this on the roof of an awesome venue and everything worked out so perfectly. The colourful furniture was so perfect and so lucky.





WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY?  
TO BE REALLY SPECIFIC, I REALLY LOVE THE LITTLE FRECKLE DIRECTLY  
ABOVE MY BELLY BUTTON. I LOVE SYMMETRY.



**If you could model for any brand, product or company, which would it be and why?**

Ugh, I would love to model for DollsKill. I'm embarrassed to say that I spend so much money there it would only make sense.

**Are you excited for what's to come in 2019? What do you have planned?**

I've been trying for a while to move to Los Angeles to get more work and be able to take advantage of more opportunities. I'm really hoping that is able to happen in 2019.

**If you could spend summer anywhere in the world, where would you go?**

Definitely LA. I spent a lot of time there at various points this year, and I love it so much. I just want to be warm always, and LA is the prettiest place that lets me do that.

**If you could listen to one album for the rest of your life, what would it be?**

Peripheral Vision by Turnover, or maybe Fever You Can't Sweat Out by Panic at the Disco (since I've already basically been listening to that album my whole life).

**On a scale of one to ten, how good looking are you?**

It depends on which coast I'm on. I'm probably an LA 6, but a Rochester 10.

**What's a guaranteed turn on for you?**

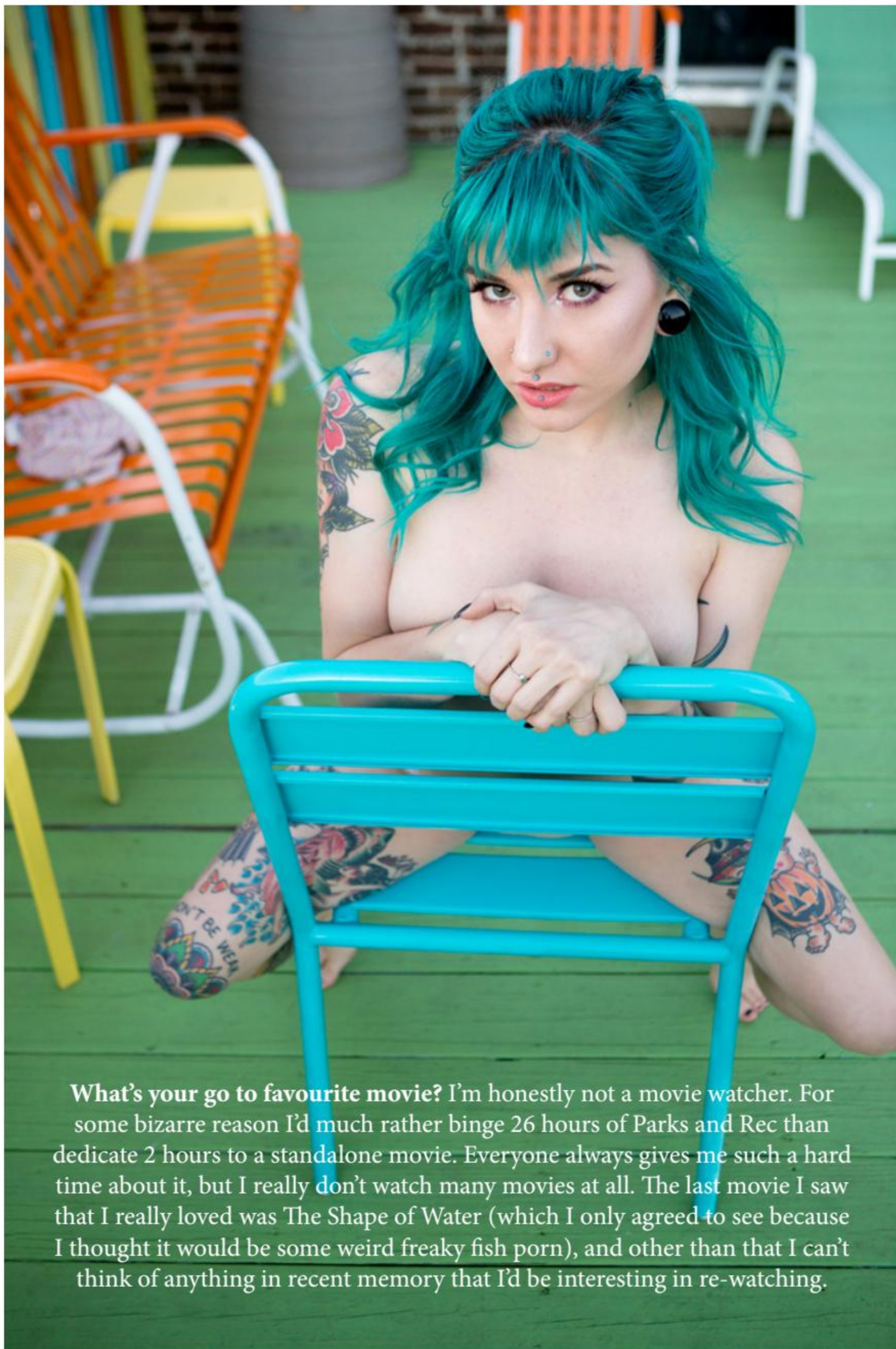
Hair. Long hair, big hair, body hair, chest hair, pubic hair. Armpit hair on women?! Oh lord I'm done for. \*swoons\*











**What's your go to favourite movie?** I'm honestly not a movie watcher. For some bizarre reason I'd much rather binge 26 hours of Parks and Rec than dedicate 2 hours to a standalone movie. Everyone always gives me such a hard time about it, but I really don't watch many movies at all. The last movie I saw that I really loved was The Shape of Water (which I only agreed to see because I thought it would be some weird freaky fish porn), and other than that I can't think of anything in recent memory that I'd be interesting in re-watching.





PHOTOGRAPHER: SUNNIE RIZZOLO











**Describe your perfect photoshoot:** I love taking arty nudes in landmark places. I would love to have the confidence and a stealthy enough photographer to be able to do photoshoots all over with monuments and world wonders. A girl can dream...

**Who has been your favourite model of 2018?** Almost all of my friends are people I've met through modeling so it's impossible to pick one, because I absolutely love them all so much.

**Who is your 'model to look out for'?** Skyhook. She's not new to modeling but recently just started doing it after a long hiatus. She's mostly doing cosplay work, and crushing it. She's an incredibly talented and creative person, and puts so much attention to detail into what she does, and her recent work is really indicative of that attentiveness.

**Where has been your favourite place to travel?** Spain. A few years ago I walked the Camino de Santiago, and got to see so many different regions and the unique beauty they have to offer. I spent a bit of time in Barcelona, which was easily my favourite place. I was lucky enough to attend a shootfest there and even got to shoot at sunrise on the beach. It's one of the most distinctly unique cities in the world and I'd love to go back there soon.

**What do you like most about Elite?** The ladies in the magazine obviously! So many of my favourite models are out there in the UK, so I love seeing them all shooting in the studio. The "behind the scenes" instagram posts always make me smile.









FINALLY, IS THERE ANYTHING  
YOU WOULD LIKE TO SAY TO THE  
ELITE READERS? BE KIND, GO  
VEGAN, LOVE YOURSELF, ETC.  
UHH AND YEAH FOLLOW ME  
@SKELLABOREALIS EVERYWHERE  
ON THE INTERNET. <3



ELITE:STYLE

Photographer: ATOM | Model: Runa

# KILLSTAR







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# RIAE





Hey Riae! Welcome back to Elite, what's it like to be on our cover again? I'm so happy!

What was it like to work with the photographer on this shoot? I love Atom Creative so much! We had so much fun!

What was your favourite part of the shoot? Every part of it.















# WHAT'S YOUR GO TO FAVOURITE MOVIE? JURASSIC PARK.

Photographer: ATOM





**WHAT'S A GUARANTEED TURN ON FOR YOU?  
IF A PERSON MAKES ME LAUGH.**







**If you could model for any brand, product or company, which would it be and why?** I love every kind of lingerie, I can say that it is my obsession and I was so happy to be able to wear Malice for the cover. I would love to be a model for some sports brands like Adidas... it is one of my dreams.

**If you could spend summer anywhere in the world, where would you go?** Los Angeles! I love this city.

**If you could listen to one album for the rest of your life, what would it be?** Every album from The Ramones.

**What's your favourite part of your body and why?** Maybe my eyes because of the colour.

**On a scale of one to ten, how good looking are you?** 5...?

**Describe your perfect photoshoot:** Sexy and Fast! I'm so lazy.

**Who has been your favourite model of 2018?** Erica Fett.

**Where has been your favourite place to travel?** England and USA.

**What do you like most about Elite?** I love that there are so many different types of models in the magazine.













FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? I HOPE YOU  
LIKE THIS INTERVIEW  
AND THE PHOTOSSET AS  
MUCH I LOVE IT <3







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# OHSAMMII

Photographer: ATOM



**Hey! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** I'm just a lil' island girl and I can be adorably cute haha!

**What was it like to work with the photographer on this shoot?** SO MUCH FUN! Singing to Disney songs re-enacting the Lion King what's not to love?!

**What was your favourite part of the shoot?** Just finally getting to work with ATOM, was such a fun day for me.













**ARE YOU EXCITED FOR WHAT'S TO COME IN 2019? WHAT DO YOU HAVE PLANNED? WELL 2018 HAS BEEN ONE OF THE TOUGHEST YEARS FOR ME SO I'M HAPPY TO LEAVE IT BEHIND SO I'M BUZZING FOR 2019! PLANNING ON MOVING OUT OF HOME (AGAIN!), HOLIDAYS AND LOTS OF FESTIVALS! HOPING I'LL BE DOING A LOT MORE MODELLING TOO!**





**WHAT'S A  
GUARANTEED  
TURN ON FOR YOU?**  
**IF SOMEONE  
MAKES ME LAUGH,  
CAN SING AND  
BUYS ME SNACKS,  
I'M YOURS.**





**If you could model for any brand, product or company, which would it be and why?**

Right now probably Vans! I'm literally living in their stuff right now especially my beanie haha!

**What's your go to favourite movie?**

Ponyo for sure! Always makes me smile, that or Tangled.

**If you could spend summer anywhere in the world, where would you go?**

Ooh that's tough! There's too many places I'd love to go to but as long as it's sunny, full of adventures and I'm in good company I'm happy!

**On a scale of one to ten, how good looking are you?**

When I'm shooting I'd say like a solid 7? I'd say I look like a panda 90% of the time when I have no makeup on, pandas are cute though right?

**Describe your perfect photoshoot:**

Shooting out in Corfu was a dream! There's something about shooting outside in the sun, sea nad wilderness that is just so freeing! That or dark, sultry, oiled up style I just love!











**WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY? OH GOD! EYES OR BOOTY AS I GET COMPLIMENTS ON THEM THE MOST HAHA! USE TO BE MY BOOBS TILL I LOST SO MUCH WEIGHT, SAD TIMES HAHA!**

Photographer: ATOM

**Who has been your favourite model of 2018?**

That's hard man! I always adore Keshia, but other faves this year would be Amortentia and Daisy Doomed; oh and I adore Tink!

**Who is your 'model to look out for'?** I'm really hoping big things will happen for my girls Daisy Doomed and Asxna.

**Where has been your favourite place to travel?**

So far I've loved exploring the Greek islands, they're so beautiful!

**What do you like most about Elite?**

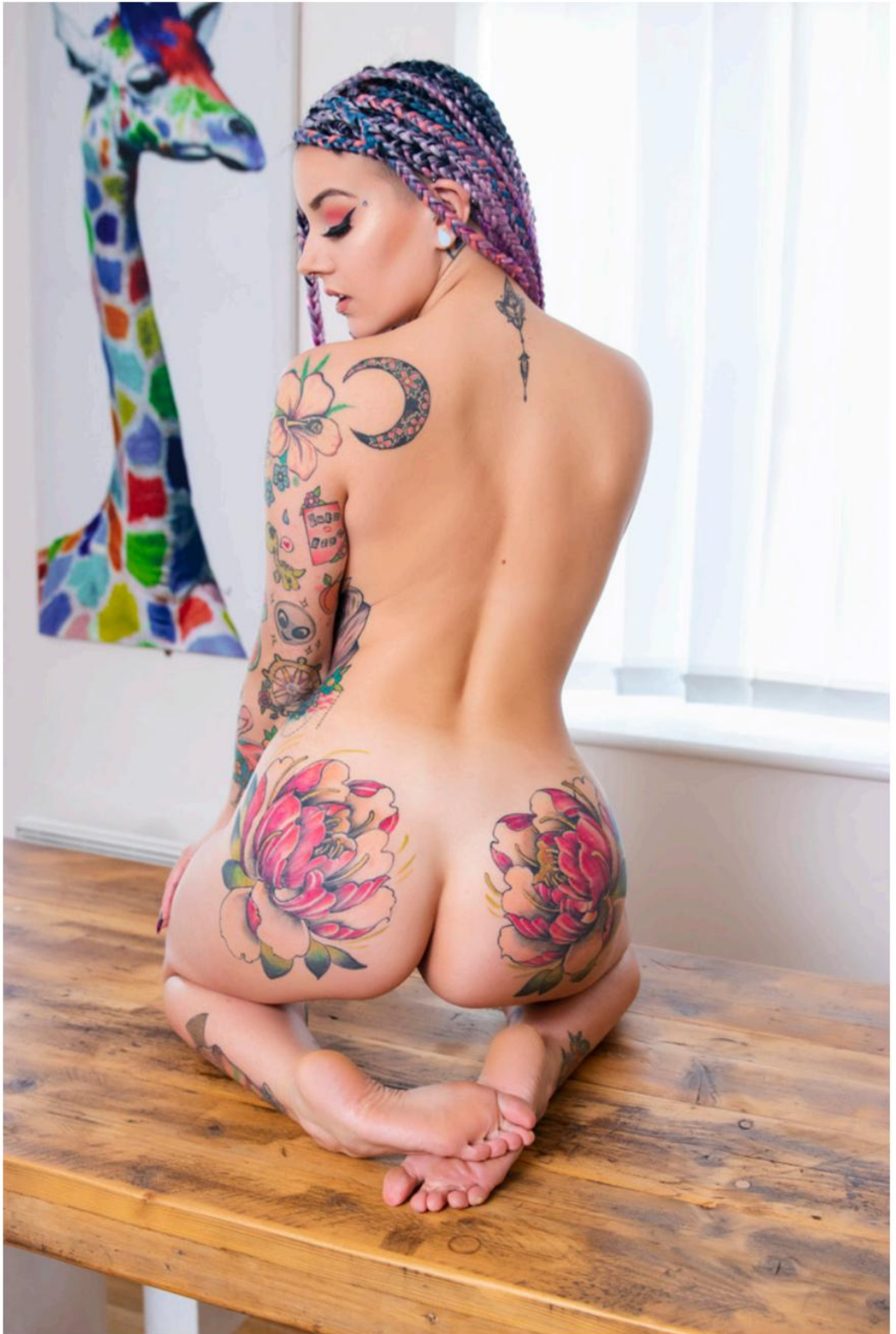
The fact you guys seem to really care about the models, like a giant family! I love it.



FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? THANKS FOR  
READING ABOUT LITTLE ME  
AND I HOPE YOU'D LIKE TO  
SEE MORE OF ME AGAIN!  
MUCH LOVE XO











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# ANA STANSKOVSKY


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Photographer: Dark Moon Media







A woman with blonde hair and numerous tattoos is posing on a dark, textured leather couch. She is wearing a white bikini top and white socks with red and green stripes. She is looking towards the camera with a slight smile. The background is a dark, solid color.

Hey! Welcome to Elite, what was it like to work with the photographer on this shoot? It was a massive pleasure to work with my photographer. He created an amazing atmosphere and made me feel comfortable in my own skin.

What was your favourite part of the shoot? Creative ideas, team work and loads of fun.



**WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY?**  
**MY LEFT ARM, BECAUSE I LOVE MY TATTOOS.**





**WHAT'S A GUARANTEED TURN ON FOR YOU?  
IF ANYONE CAN MASSAGE MY BACK AT LEAST  
2 TIMES A DAY. I'LL GIVE MY HEART AWAY.**

---

Photographer: Dark Moon Media









**IF YOU COULD LISTEN TO ONE ALBUM FOR THE REST OF  
YOUR LIFE, WHAT WOULD IT BE? LOVE METAL BY H.I.M.**





**ON A SCALE OF ONE TO TEN, HOW GOOD LOOKING ARE  
YOU? I'M VERY HARSH SO I'LL GIVE MYSELF 6.5.**





---

**If you could model for any brand, product or company, which would it be and why?** I've always wanted to work for brands like Victoria's Secret and Ann Summers. Sexy lingerie makes women feel special and beautiful.

**Are you excited for what's to come in 2019? What do you have planned?** In 2019 I'm going to shoot more sets for my SuicideGirls page and shoot some crazy stuff I've never done before.

**What's your go to favourite movie?** I haven't got my number one, but I love all comedies.

**If you could spend summer anywhere in the world, where would you go?** I would probably spend summer on my mum's couch, chilling and watching telly with her.

**Describe your perfect photoshoot:** Model and photographer understand each other without words. True emotions and real story make art to express the deepest secrets of the soul.

---

Photographer: Dark Moon Media







**Who has been your favourite model of 2018?** Gina Harrison.

**Where has been your favourite place to travel?** Spain.

**What do you like most about Elite?** Elite gives promotion to the most beautiful and amazing girls.

PHOTOGRAPHER: DARK MOON MEDIA



**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS? I HOPE  
SO YOU ALL WILL LIKE  
MY LOOK. SENDING LOTS  
OF KISSES AND LOVE!**







# BRIZELL

Photographer: ATOM







**Hey! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** I'm a blue haired, 24 year old crazy cat lady – jokes ha, I only have 2 cats, definitely in need of more! I love anime, horror films, gaming (both board games and video games), aliens and comic books.

**What was it like to work with the photographer on this shoot?** It was tons of fun! The whole day was such a laugh with great company! Felt totally at ease from the get go.





**WHAT WAS YOUR FAVOURITE PART OF THE SHOOT?** I GENERALLY LOVE GETTING NAKED ON CAMERA AS IT MAKES ME FEEL VERY EMPOWERED, BUT SINGING DISNEY SONGS DURING THE DAY WAS ALSO A HIGHLIGHT HAHA!









**If you could model for any brand, product or company, which would it be and why?** Ooh this is a tough one! There are just so many! Two I had always wanted to shoot with are SuicideGirls and Elite so buzzing that both of those happened this year. However I reckon I would love to shoot for Killstar and Creep Street because I just adore both of their brands.

**Are you excited for what's to come in 2019? What do you have planned?** I am indeed! I have a few plans already, going to Las Vegas again which I LOVE, the SuicideGirls UK shootfest, hopefully a shootfest abroad with the lovely bunch I got to meet this year in Corfu and hopefully just lots of good times throughout the year!

**What's your go to favourite movie?** Top of my list will always be Tron Legacy and Suckerpunch. I've watched them so many times I basically say the script with the actors haha! Although I do love watching the Sailor Moon movie - Hearts In Ice.

**If you could spend summer anywhere in the world, where would you go?** I would probably have to go with Japan. I visited last year and fell in love! It is just such an incredible place. We stayed in Tokyo and went to the mountains to the onsen but it was unreal, just wanted to travel around the whole country.

**If you could listen to one album for the rest of your life, what would it be?** Ooh this is tough. I have been pretty obsessed with Eminem's Kamikazee recently, but it will have to be a Marina and the Diamonds album as I just relate so much to her music... don't know if I can pick just one though! They're all so great!

**On a scale of one to ten, how good looking are you?** Hmm I'd probably put myself as a 7-8. There are a few things I would like to improve, but I'm generally very satisfied with how I look!


**Describe your perfect photoshoot:** It would have to take place somewhere hot. I'm always happiest in the sun. I think really it's all about location and if I could also be surrounded by cats I could just die and go to heaven.

**What do you like most about Elite?** Everything! From the way it is designed and branded (can you tell I enjoy a bit of graphic design and marketing?!) to the positive message it sends out and the amazing content. Can't pick just one thing when it's all so amazing.







A woman with long, straight blue hair is sitting on a bed with white sheets. She is topless and looking directly at the camera with a slight smile. Her hands are resting on her thighs. The background is a wooden slatted headboard.

**WHAT'S YOUR FAVOURITE PART  
OF YOUR BODY AND WHY?** BOOBS.  
STRAIGHT UP. FUNNILY ENOUGH  
I USED TO HATE MY BOOBS AS  
THEY WERE TOO SMALL AND  
WAS DEAD SET ON A BOOB JOB  
BUT NOW I LOVE THEM. I ALWAYS  
GET ASKED IF THEY'RE FAKE BUT  
I'VE JUST BEEN BLESSED WITH A  
PERKY PAIR OF TITS! HAHAAH.



WHAT'S A GUARANTEED TURN ON FOR YOU?  
SNACKS, CUTE GIFTS AND PIZZA! SUPPOSE  
GETTING MY NIPS LICKED WORKS TOO ;)







**WHO HAS BEEN YOUR FAVOURITE MODEL OF 2018?** THIS IS REALLY HARD! THERE HAVE BEEN SO MANY I IDOLISE AND LOOK UP TO! OHSAMMIII AND ASXUNA ARE DEFINITELY AT THE TOP, THEY ARE SO INSPIRING AND I WAS SO LUCKY TO MEET THEM AND BECOME REALLY GOOD FRIENDS WITH THEM THIS YEAR. THEN THERE'S ALSO MODELS LIKE TINK, CLAIRE MCGUFFICK, PRINCESS TOMMY AND SO MANY MORE THAT I LOOK UP TO!

Photographer: ATOM



Photographer: ATOM

Finally, is there anything you would like to say to the Elite Readers? Well, I'd like to thank my mum and dad for always supporting me... Hahaha just kidding. Just hey everyone! Hope you enjoyed my interview and shoot, hopefully this won't be the last you see of me!





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19.01.19 LONDON THE SSE ARENA, WEMBLEY

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# ALEXXA VICE

Photographer: Laughing Orc









**Hey! Welcome to Elite, tell us a bit about yourself:**

Hi! I'm Alexxa Vice, thanks for having me! I've been modelling and shooting porn for a few years now and I absolutely love my job. As you can tell I'm into tattoos, I'm a bit of a sci-fi nerd and I love dogs, bikes, pubs and music. I mostly listen to classic rock and bluesy music as well as hip hop, mostly British - I really love small gigs and dancing to live performances (after a drink or 7 usually).

**What was it like to work with the photographer on this shoot?**

Absolutely great! He's so lovely and we nerded out over Star Trek and sci-fi quite a bit.

**What was your favourite part of the shoot?**


All of it was brilliant! I was in a bit of a chaotic state from shooting loads so I'd love to go back and spend longer getting some more shots. We swapped some interesting ideas for unique sets we could do!



WHAT WOULD YOU  
LIKE ELITE READERS  
TO TAKE AWAY FROM  
YOUR PICTURES IN OUR  
ILLUSTRIOUS MAG? I JUST  
HOPE THEY ENJOY SEEING  
THEM! AND MAYBE COME  
AND SEE WHAT ELSE  
THEY CAN FIND OF ME...







**On a scale of one to ten, how good looking are you?** Oh bloody hell, well that's a very subjective question! People seem to find me pretty attractive, but I think some of that is definitely personality traits too - and I'm reasonably clever which is definitely a turn on for some people. This isn't what you asked but I can't bring myself to do a mark out of 10 for my own attractiveness sorry!

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** I'm not a big follower of 'celebrity' culture so this is tricky! I'm going to be a massive nerd here and say Picard or Riker as a given which leads me immediately to seven of 9 against one of those. I'd have to have Jason Momoa along because he's crazy hot, and Xena the warrior princess was my first ever crush so she's on the list, I reckon she could give Mr Momoa a decent match. I realise these are mostly fictional characters, but I'm sure the actors would oblige. Possibly the nerdiest jelly wrestle ever.

**What's a guaranteed turn on for you?** I read this as turn off at first and was going to say racism and xenophobia. Just eww. Guaranteed turn on is harder because there are so many... I'm naturally sexually submissive so I can get turned on by some very bizarre things, I definitely consider myself a feminist but when it comes to my sexuality I'm into anything so long as it's consensual, even if it's obscure! I quite enjoy objectification and servitude, I get off on getting people of.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** I see there's no mention of surgery in your suggestions. My boobs I've just had redone so they're rather large and definitely not real, but I've always been pretty lucky with my natural shape. Mostly I'm too busy to comfort eat which is a definite habit of mine, I do love a good day off in bed with an unreasonable amount of takeout! Fortunately weight tends to go on my ass and thighs and I've no complaints about that! Looking after my dog, riding my bike and shooting video as well as stills all keep me in decent shape too. I enjoy the gym when I find time, but it is difficult to fit in when I'm always off having tonnes of fun doing something filthy!



Photographer: Laughing Orc





**What's your favourite song currently?** I usually listen to pretty cheerful music or more accurately an upbeat rhythm, but I just found an artist called LP, she's amazing. The songs Lost On You and Switchblade are incredible! They're kind of break up songs, but I've been single a good while so it doesn't make me sad to listen to them fortunately!





WHAT DO YOU LIKE MOST ABOUT ELITE? I MOSTLY LIKE THAT YOU'VE PUT ME IN IT! I'M EXCITED OT SEE THE ISSUE! YOU HAVE SOME AMAZING MODELS AND SO FAR IT SEEMS GREAT PHOTOGRAPHERS TOO.





**WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY?** THAT IS A TOUGH QUESTION! NOT THAT I MEAN TO BE ARROGANT IT'S JUST DIFFICULT TO RANK PARTS OF MY OWN BODY. I LIKE MY BUM AND MY WAIST, BUT IF I'M TOTALLY HONEST I THINK MY FAVOURITE PART IS MY FACE, I THINK OFTEN A PERSONS FACE IS THE MOST IMPORTANT PART! I LOVE TO SEE PEOPLE SMILING, AND WHO DOESN'T LOVE NAUGHTY EYES.







Photographer: Laughing Orc





PHOTOGRAPHER: LAUGHING ORC





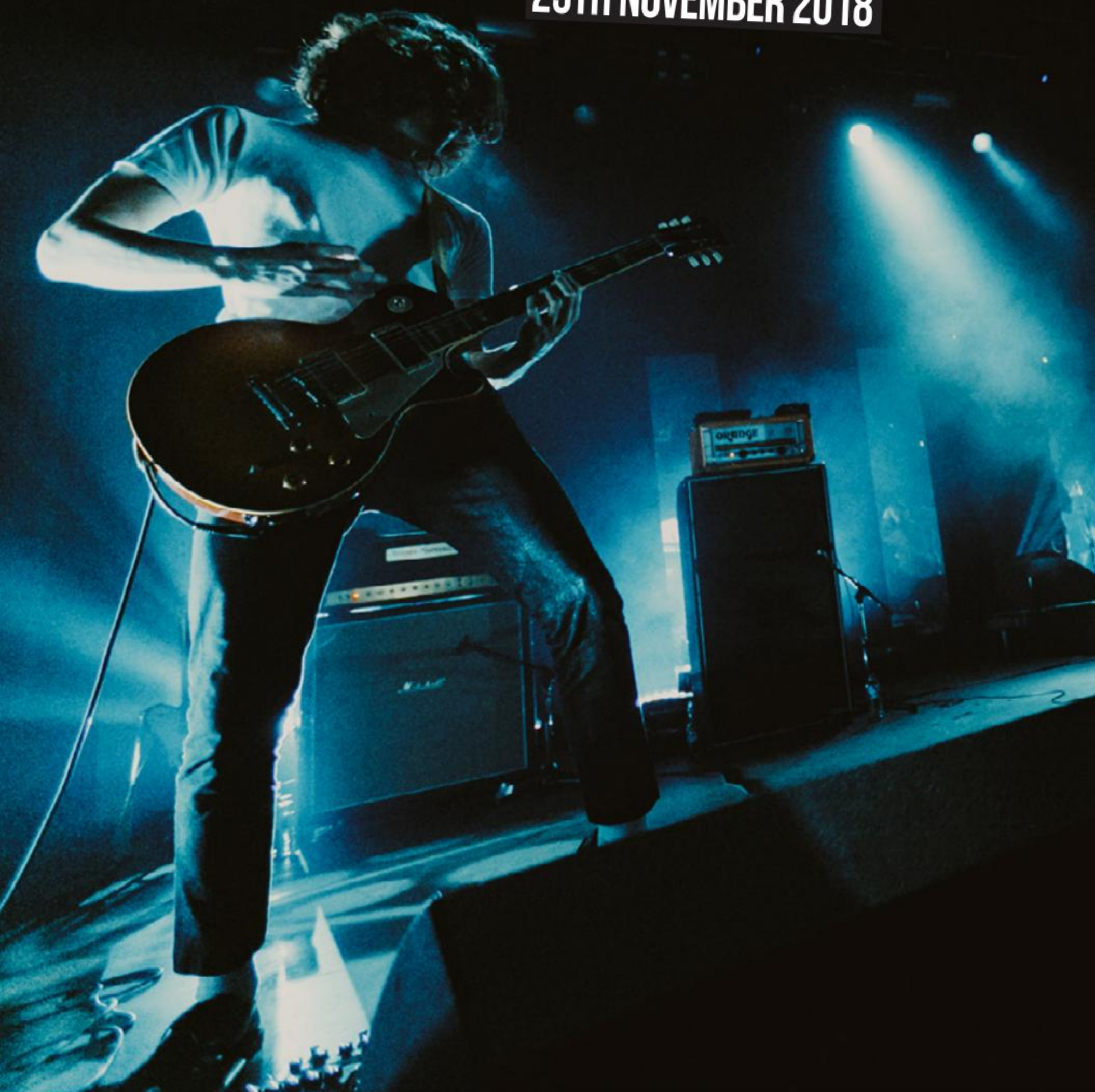


Finally, is there anything you would like to say to the Elite Readers? I think I've said quite a lot already. Just, thank you for taking a look and for reading my interview! Keep supporting the magazine and if you fancy giving me a follow online that would be much appreciated! Twitter @AlexxaVice & Instagram @Alexxa\_Vice\_irl.

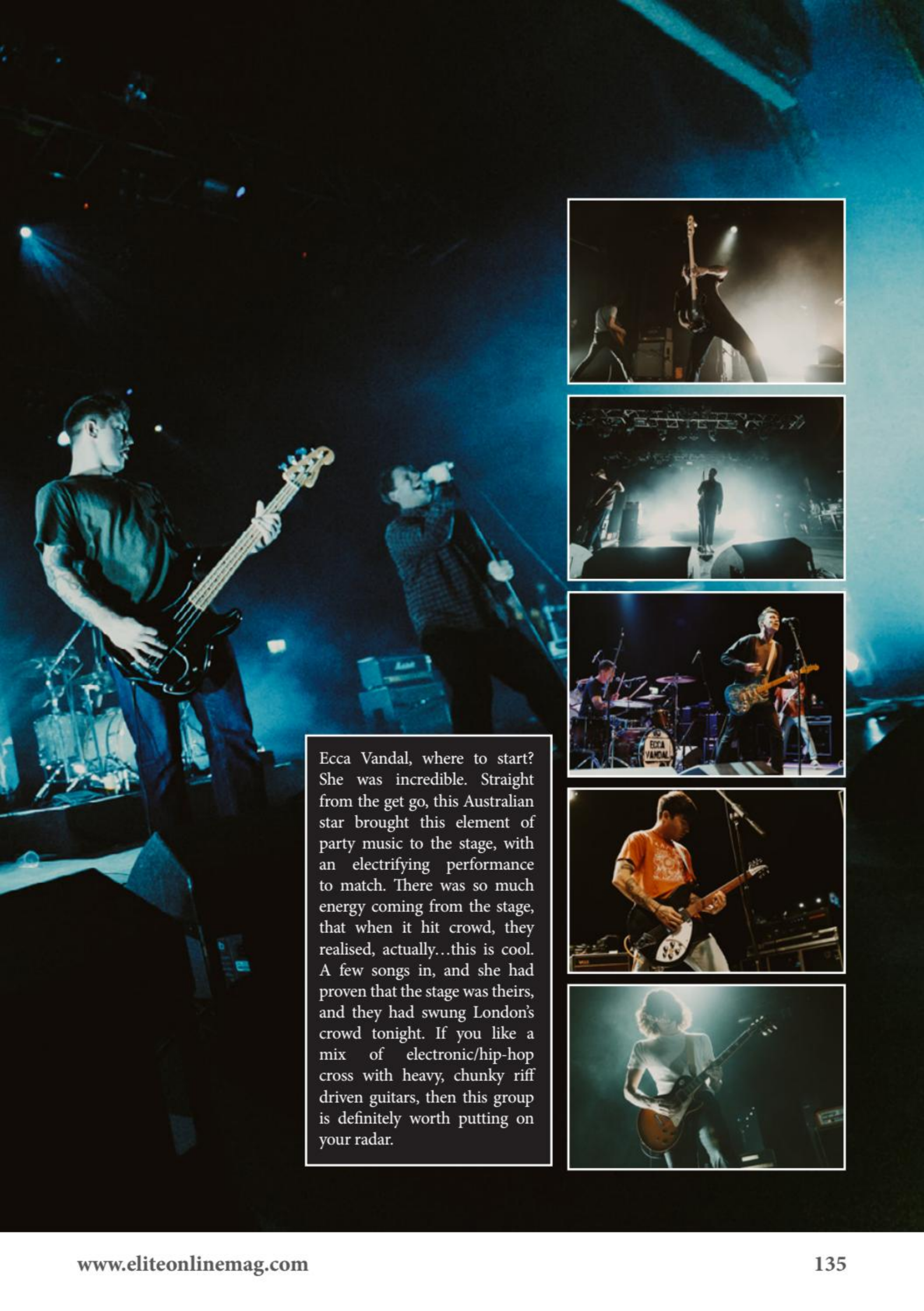


# **BASEMENT**

**@ 02 FORUM KENTISH TOWN, LONDON  
SUPPORT: JOYCE MANOR, ECCA VANDAL  
25TH NOVEMBER 2018**







Ecce Vandal, where to start? She was incredible. Straight from the get go, this Australian star brought this element of party music to the stage, with an electrifying performance to match. There was so much energy coming from the stage, that when it hit crowd, they realised, actually...this is cool. A few songs in, and she had proven that the stage was theirs, and they had swung London's crowd tonight. If you like a mix of electronic/hip-hop cross with heavy, chunky riff driven guitars, then this group is definitely worth putting on your radar.



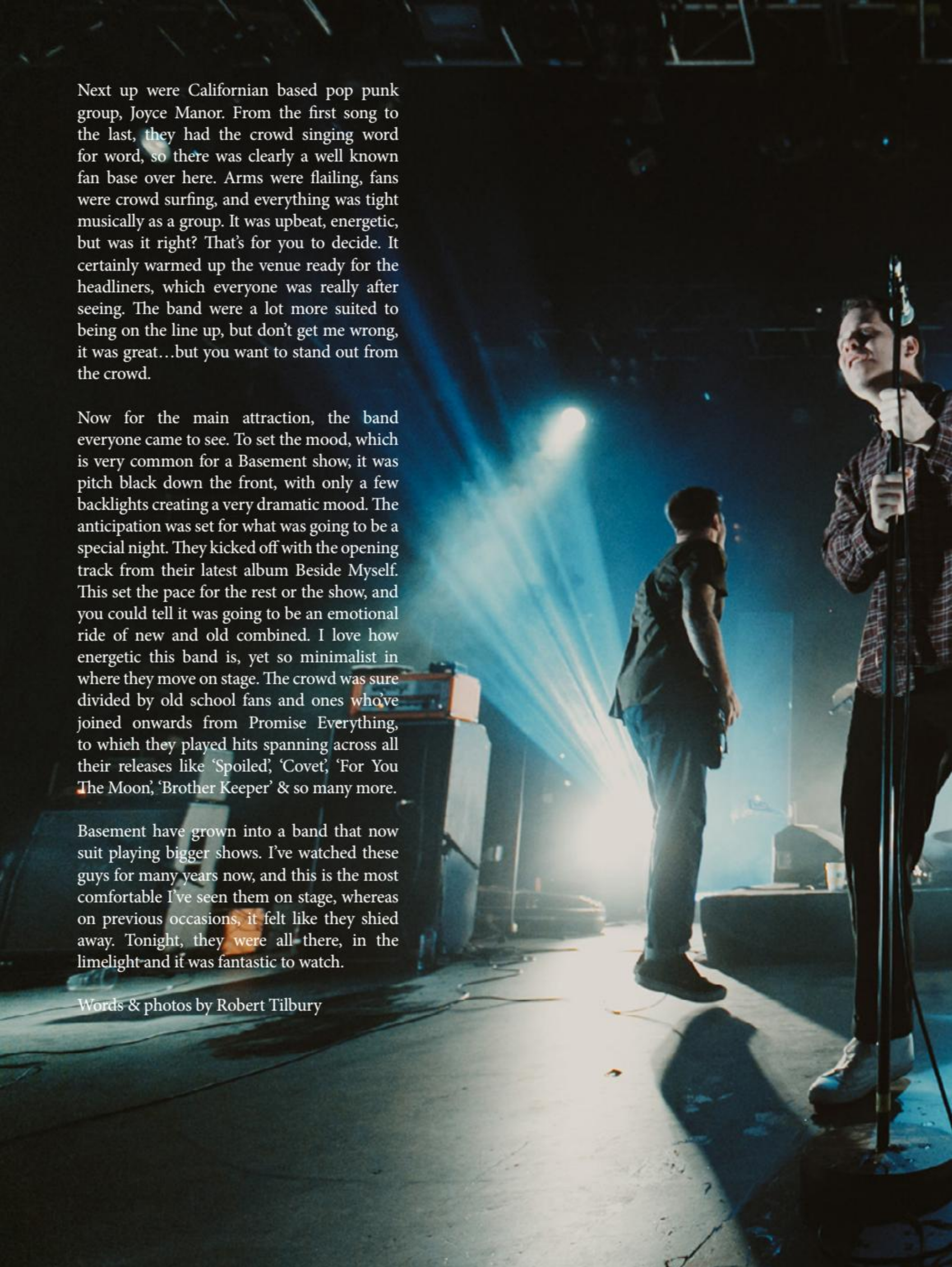


Next up were Californian based pop punk group, Joyce Manor. From the first song to the last, they had the crowd singing word for word, so there was clearly a well known fan base over here. Arms were flailing, fans were crowd surfing, and everything was tight musically as a group. It was upbeat, energetic, but was it right? That's for you to decide. It certainly warmed up the venue ready for the headliners, which everyone was really after seeing. The band were a lot more suited to being on the line up, but don't get me wrong, it was great...but you want to stand out from the crowd.

Now for the main attraction, the band everyone came to see. To set the mood, which is very common for a Basement show, it was pitch black down the front, with only a few backlights creating a very dramatic mood. The anticipation was set for what was going to be a special night. They kicked off with the opening track from their latest album *Beside Myself*. This set the pace for the rest of the show, and you could tell it was going to be an emotional ride of new and old combined. I love how energetic this band is, yet so minimalist in where they move on stage. The crowd was sure divided by old school fans and ones who've joined onwards from Promise Everything, to which they played hits spanning across all their releases like 'Spoiled', 'Covet', 'For You The Moon', 'Brother Keeper' & so many more.

Basement have grown into a band that now suit playing bigger shows. I've watched these guys for many years now, and this is the most comfortable I've seen them on stage, whereas on previous occasions, it felt like they shied away. Tonight, they were all there, in the limelight and it was fantastic to watch.

Words & photos by Robert Tilbury



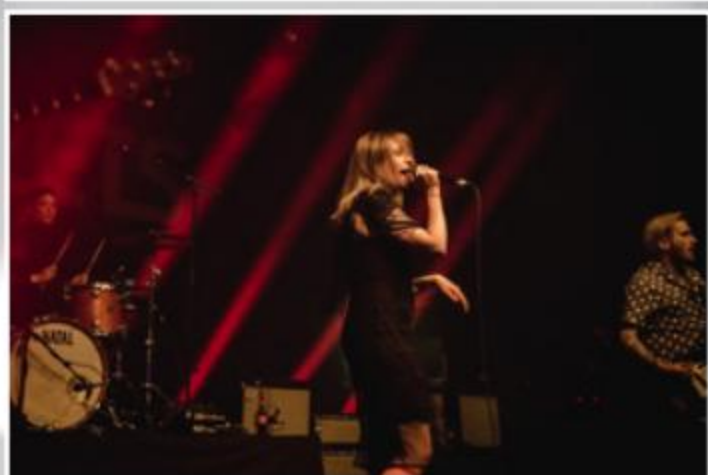


# BASEMENT

@ O2 FORUM KENTISH TOWN, LONDON  
SUPPORT: JOYCE MANOR, ECCA VANDAL  
25TH NOVEMBER 2018







Tonight marks the biggest headline show Marmozets will play in their career so far. It's been a long time coming and excitement has been building as tonight is not only a celebration of a rise to success but an amazing album in the form of *Knowing What You Know Now*.

Before Marmozets take the stage, support comes from the coolest, slickest gentleman, Jamie Lenman. No stranger to a raving review from *Elite*, Lenman puts on a cracking half hour which sees him dabble in all areas of his career. We get everything from 'All Of England Is A City', 'I Ain't Your Boy' and 'A Kick In The Mouth' before a crowd-pleasing 'Mississippi'. Although this isn't a crowd of die hard Lenman fans, there's many a head bopping and before long there's an enthusiasm for this man that he has cultivated all by himself.





# MARMOZETS

@ 02 FORUM KENTISH TOWN, LONDON

SUPPORT: JAMIE LENMAN

19TH OCTOBER 2018





# MARMOZETS

@ 02 FORUM KENTISH TOWN, LONDON  
SUPPORT: JAMIE LENMAN  
19TH OCTOBER 2018







As soon as the lights dim and Marmozets take the stage, there is magic in the air. It's cheesy and clichéd but it's true. This is a band who have had an incredible journey; they came out swinging with debut album *The Weird and Wonderful Marmozets* which received great praise, then four years of silence which saw them recover, recoup and deal with their angels and demons alike. And then 2018 arrived and *Knowing What You Know Now* was unleashed on us all. It was instantly loveable and so much more developed than the aforementioned debut. And tonight we witness a set that spans the career of this band in what is simply their best performance yet.

Becca's voice is perfection, and the musicianship of the family surrounding her is flawless. Song after song, it feels like they just get better and better, stronger and stronger. It truly is astounding. 'Particle', 'Weird and Wonderful' and 'Is It Horrible?' are just a few of the old classics Marmozets plough through; the crowd surges with an energy so intense that you can feel the excitement radiating from every being in the room. The likes of 'Play', 'Habits', 'New Religion' and 'Run With The Rhythm' feel as though they've been around forever as everyone bounces and sings along as if they were Be a themselves.

Proof that the new songs are just as at home with the old is evident when 'We Are Strange' is introduced, a never before heard song that Marmozets have chosen to tease fans with. It's instantly infectious and if it's anything to go by, album number three will be another blinder. We also get treated to 'Cry' which has never made it's way into the live set before. It is beautiful. There is something so haunting about songs like 'Cry' and 'Insomnia' which give you chills from head to toe when they're being played right in front of you. Sometimes it feels like it's just you and Marmozets in the room, even though there's thousands of people around you, and that's special. That is testament to the level of perfection Marmozets have risen to.

Watching Marmozets go from playing tiny cafes to a venue like this is what every fan dreams of, and for many people in this room, they are living that dream tonight. As thrilling and as special as that is for fans, it is far more momentous for the five people stood on stage. It is evident from the emotion and passion that pours out of Marmozets, not just in their music but in their movement and speech too, that this is a dream come true for them and that tonight is a celebration of the past, present and future.

Words by Alice Hoddinott  
Photos by Mark Kidsley



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Now in its third year, Eindhoven's punk and hardcore festival The Sound Of Revolution has just gotten bigger and better. As well as having three stages like last year (Revolution, True Spirit and Warzone), they have now extended the Saturday all-dayer to include a Friday evening.

#### **FRIDAY:**

It's always daunting opening up for any show or festival, but luckily melodic punk outfit Antillectual have not had to travel that far to play for the few bothering to turn up early. Their well crafted and almost radio friendly songs make them a perfect warm up act for this festival but they are certainly deserving of greater things.

Coming in from Boston, Street Dogs deliver their mix of Irish folk punk and Oi. Street Dogs' classics like 'Savin Hil', 'Back to the World' and 'You Alone' and those from

more recent years like 'Punk Rock and Roll' and their cover of Menace's 'GOP' all get the crowd dancing and singing. Biggest crowd pleaser as always is the glorious 'Tobe's Got A Drinking Problem', fit with harmonica intro and incredibly catchy chorus. It's a shame that singer Mike's vocals seem to give way by the end of the set. It's equally sad that they don't play 'Two Angry Kids', possibly their best song.

Venice Beach thrash punk veterans Beowulf play to a pretty reluctant and maybe surprised audience. Imagine Willie Nelson backed by a Suicidal Tendencies tribute act doing Discharge covers and that's pretty close to this whole experience. As weird as that may sound, it's quite magnificent, especially when things kick off for 'Muy Bonita' and set closer 'Drink, Fight Fuck'.

Known to barely play festivals, Canadian melodic punk band Propagandhi arrive on stage to a pretty packed hall of eager fans and curious onlookers. As the band plays (with some



mic issues at the start), it's clear they are not your average punk band. Due to their sound and even subject matters changing through the years, their repertoire is an interesting mix of songs. The short and angsty 'Fuck The Border' and the more technical and almost prog-like 'Note To Self' are worthy highlights for very different reasons. It might not be everyone's thing, but Propagandhi are certainly worth a watch, even if it's just to see a punk drummer use four tom-toms.

From the start, Dag Nasty's brand of 80's melodic hardcore/early emo gets people stage diving and banding together for gang vocals. Watching Dag Nasty in action, especially with original singer Shawn firmly in control, feels like having a glimpse into what the DC scene was like back in the day. Never does it feel more like a history lesson than when they break into the Minor Threat classic 'I Don't Wanna Hear It', making the crowd go even more nuts. Dag Nasty are definitely an important band and prove they still have what it takes.

New York's Life of Agony gets the place bouncing with their iconic and unique blend of alternative metal and hardcore. Not only does the set consist mostly of songs from fan favourites River Runs Red and Ugly (including Damned If I Do, which they have not performed in years) but the band are on top form, including new drummer Veronica playing everything beat perfect. As bassist Andy and guitarist Joey move around and work the crowd, singer Mina belts out all her deep and honest lyrics with her incredibly powerful vocals. From time to time, she comes off stage down to climb the crowd barrier and interact with fans. At one point, someone hands her a Queen cap which Mina proudly adorns to create a priceless moment. When you think it can't get better, they invite old friend Billy (Biohazard) on stage for a cover of Biohazard's 'Punishment' and to join in on the rap-tastic 'Method of Groove'. Although LOA may be a bit too different for the more "punk" fans, their set is simply thrilling from start to finish and is a great way to end the night.

## **SATURDAY:**

Like Friday, Saturday starts off with some Dutch talent, this time in the form of Get Some! Deliver an exciting and competent performance of Blood For Blood-meets-Knuckledust style hardcore, the band doesn't quite get the reception they deserve. Hopefully they've at least made some new fans who will go and purchase their latest EP and give them proper attention another day.

Rotterdam's Deathtrap may look and perform like your ordinary hardcore band but as you listen closer, there's far more to them. Their sound could be described as hardcore reimagined by Pantera and Metallica fans. With some crossover elements also creeping in, it's actually all very compelling. There may be other bands out there with some "Southern swagger", but Deathtrap feel pretty fresh and positively different.

Having already had a taste of thrash elements, Belgians Toxic Shock give us a proper slab of it. Coming across like a thrashier Cro-Mags, Toxic Shock put on an energetic and electrifying show. The main focus is vocalist Wally who not only venomously spits his lyrics but takes complete ownership of the stage. At one point, he climbs the speakers and runs the microphone along it, causing perfectly timed feedback to accompany the song. It's strange to see little movement among the fans, but it could just be that everyone is simply stood in complete awe.

You'd think the whole mohawk and leather jacket punks were a thing of the past, but Aussies Topnovil are proof that it still exists. Either because people don't know who they are or because they're simply not feeling their Rancid-esque sound and image, it's all a bit quiet in the crowd throughout their set. Topnovil seem like a fun bunch of lads but their songs aren't hitting as hard as they do on record and their live performance just isn't as captivating as one may hope.

Helsinki's St. Hood bring things back around with their groovy metallic hardcore. Reminiscent of bands like Sworn Vengeance, Born From Pain and even Biohazard, they have a perfect mix of thunderous drums, tough vocals and thrash-like riffs. Sadly, there seems to be only a few crowd members familiar enough with the band to be interacting at all but there's no doubt that St. Hood have got something special going on.

Possibly due to the positive reception of their recent release W.A.R., straight-edgers Trail of Lies from Syracuse, New York, have brought quite the crowd today. Their low tuned beatdown hardcore certainly gets the crowd moving but singer Tom makes it difficult for any other spectator to enjoy. He has great stage presence but his inward vocals make him sound like a yelping dog. On record it just about works, but in this very moment it's very off-putting.

As Long Island Oi band The Templars arrive on stage, there's a few fans in boots and braces ready to welcome them. Unfortunately from the very start, everything falls pretty flat. Not only is the band fairly static but the songs aren't making as much of an impact as they should. Singer/guitarist Carl mentions that their stand-in bassist learned their set in an hour (which is impressive), so maybe the band decided to take things easy for his sake. However, if this a typical show then it's disappointing for a band considered in such high regard.

Dutch-Belgian band Redemption Denied keep the heavy hardcore going, with singer Kasper completely owning both the stage and the crowd (despite the vocals not quite coming through for most of the show). They serve up some solid grooves and beatdowns that definitely satisfy the fans, but it does feel a little too familiar. Like most singers, Kasper makes a little speech during the set. Instead of being political or just talking about the scene, he instead talks about how it's a good thing to be different and not conform. It's refreshing to hear



and highly commendable.

Following Redemption Denied's advice (they even cut their set a little short to accommodate), many make their way to see Pennsylvania's Shark Attack. Not only do they play a majority of their so-called Discography album but they throw in some Violent Minds (other band of singer Matt and bassist Zach). It's all straight up, frenzied hardcore punk that causes pile-ons, sing-alongs and general chaos. They quite possibly take the title for fastest band of the weekend. When Matt's voice starts giving way, he just leaves the mic with the crowd who happily take the lead.

As a last minute addition to the line-up due to cancellations by GBH and Gorilla Biscuits (which has disappointed some), West German up and comers Slope get people moving with their dual vocal, Leeway inspired groovy hardcore. Not only are they themselves a replacement but band friend Chris (Thronetorcher) is standing in for one of the vocalist Fabio. This makes no difference as the whole band effortlessly bounce around the stage sounding incredible. 'Goodbye Mr. Dandy' seems to be a particular crowd favourite, putting everyone in a frenzy. With the success of bands like Turnstile and Higher Power in recent years, Slope definitely deserve that same recognition.

Playing mostly tracks off of most recent album Thousand Mile Stare and predecessor Cost of Living, Long Island's Incendiary induce crazy dancing from the floor and stage diving. Even a young kid is joining in on the fun. Their chaotic sound mixed with thought provoking lyrics is intense and thrilling but sometimes feels too much like Snapcase or early Refused. They are certainly a band to check out but you might find that they sound more original on record than in person.

After some harrowing intro music, Norway's Shipwrecked kick into some pure 80's Boston style hardcore a la SSD and Slapshot. The songs are mostly quick, aggressive and to the point (i.e. short). Sometimes, the songs feel like they end too soon, both in the way that they feel structurally unfinished and also that you wish there was more. Unfortunately, the same feeling comes at the end of set as the band finishes way ahead of schedule.

Representing Sweden, Perkele deliver a set full of infectious Oi anthems. The trio may not be as boisterous as their counterparts but there's something in their honest yet simple lyrics, their use of actual riffs akin to Judas Priest/Iron Maiden and guitarist/singer Ron's vocals that make the band so endearing. The positive and heartfelt songs like 'Forever' and 'Heart Full Of Pride' see even the "hardest" of men embrace each other and sing along. That's the magic of good music.

There's nothing more special than being a band's only European show of the year and that's what this is for 80's New York band Underdog. As they play through their

blend of hardcore punk, crossover, rap and even reggae, fans sing along and stage diving ensues. They may not be the most energetic live band but singer Ritchie and bassist Russ exude a certain charm that gives them control over the crowd and draws all our attention. This is quite a momentous occasion for all.

Staying with New York hardcore, legends Agnostic Front now take the stage. The crowd goes especially wild when guitarist (Vinnie) Stigma arrives with guitar aloft. Agnostic Front may be a massively influential outfit, but there's no denying that singer Roger Miret's vocals have always been questionable. There's no real change tonight as he is sometimes barely coherent. Luckily, as they power through old school favourites like 'Friend or Foe', 'Victim In Pain' and 'Police State' and more modern classics like 'For My Family', 'My Life My Way' and 'Peace', Miret does a good job of motivating the crowd. The Oi-inspired 'Gotta Go' followed by their legendary cover of Iron Cross' 'Crucified' is a particular highlight. However, Stigma is definitely the star of the show, chock full of charisma, energy and pure magnetism.

Continuing on from Beowulf yesterday, we return to Venice Beach for skater punk/crossover icons Suicidal Tendencies. As a reminder, some of the band are dressed in their own merchandise, with bassist Ra even pointing to his top and encouraging "ST" chants. Even founder and vocalist Cyco Mike maniacally runs around the stage in a band jersey. Kicking off with the positive 'You Can't Bring Me Down' (which seems to go on forever), the band, including Slayer drummer Dave Lombardo who is introduced to huge applause, energetically go through a set of twisted classics like 'War Inside My Head', 'Subliminal' and even the groovy 'Send Me Your Money'. Mike and co invite fans onstage during closer 'Pledge Your Allegiance' for some more chanting, which has already lost some impact. Despite delivering a show of non-stop excitement, the band leaves some people wondering... "Where the hell was Institutionalized?!"

It's been quite a long day so the turn out for final act Comeback Kid isn't as big as it could be, with some people choosing to call it quits already or move on to the after party (in the Blue Collar Hotel next door). The hall is still full of fans of the Canadian hardcore outfit who, led by singer Andrew, are super hyped up from the get go. As well as causing stage dives and sing-alongs with their Bane-meets-Terror brand of HC including opener 'False Idols Fall', newer hit 'I'll Be That' and the gloriously iconic and anthemic 'Wake The Dead', the absolute highlight happens early in the set. For those disappointed by the late Gorilla Biscuits cancellation, it was an extremely pleasant surprise to see Andrew invite GB guitarist Walter, who fortunately did make it to the festival, for a cover of the classic 'New Direction'. As soon as the fanfare intro begins, the crowd gets even more excited than they already are and everyone's faith in the festival is fully restored.

Words by Jonathan Miller





**YO**  
**@ 02**  
**SUPP**



# YOU ME AT SIX

2 BRIXTON ACADEMY, LONDON  
SUPPORT: THE XCERTS, MARMOZETS  
3RD DECEMBER 2018

10 years ago, You Me At Six reigned supreme. They were the scene's brightest stars, being tipped as the next big things in the alternative scene. Young emo kids adorned their walls with posters of Josh Franceschi and co. and studied the lyrics of their infectious debut *Take Off Your Colours* so that they could sing along to every word as though they were a member of the band themselves. You'd think the energy of 2008 would stay in the past, it has been ten long years after all, but no, in 2018 those very same emo kids, now in their 20's are filling Brixton academy ready to be part of YMAS once more.

Prior to the main event, we are treated to sets from Scottish up-risers, The Xcerts, and comeback kids of the year, Marmozets. The aforementioned trio smash through a collection of heartfelt and inspirational numbers which span their career, whilst the latter remind the crowd that they are a force to be reckoned with via a carefully selected set of high tempo rib rattlers.

Whilst the support acts shine in their own way, it's only You Me At Six that the crowd really care about tonight. As you look around you see a crowd of people who are no longer your typical YMAS fans... let's face it, in years following *Sinners Never Sleep* (the band's third album), the hardcore OG fans fell away from their teenage boyband dream and let a new wave of 14 year olds carry YMAS to more radio friendly success. Whilst these new fresh faces are dotted about, this crowd is made up of 20 somethings who work full time and are sacrificing the early Sunday night for a couple hours of nostalgia.









# YOU ME AT SIX

@ 02 BRIXTON ACADEMY, LONDON  
SUPPORT: THE XCERTS, MARMOZETS  
3RD DECEMBER 2018

The lights go down the band appear and the opening melody of 'The Truth Is A Terrible Thing' begins. We are back in 2008 and man, does it feel great.

Of course, being a 10 year anniversary tour, the boys play *Take Off Your Colours* in its entirety. 'Save It For The Bedroom' and title track, 'Take Off Your Colours', see the coolest of cats lose their minds, whilst tracks like 'Call That A Comeback' and 'Tigers And Sharks' wheedle out the stans from the true fans. 'Gossip' still remains a crowd pleaser and even more exciting is the reception Josh's sister Elissa Franceschi receives as she joins the boys on stage for an emotionally charged 'Always Attract'. Every song performed is full of celebration; they loudly and proudly showcase how one album catapulted them into a whole career doing what they love and it's evident from the excitement that pours out from the stage that this is truly special for everyone involved.

Most surprising tonight is just how on point You Me At Six sound. Now that we're all a bit older we can hear that *Take Off Your Colours* isn't the greatest of album productions, so there was questions about whether the vocals would still work now they're more polished and whether the riffs and melodies would sound too perfected, losing the albums gritty fresh-faced feel. Yes, everything sounded way more clean tonight but alas, it only made the night even better. You Me At Six are on top form tonight and anyone who doubted that tonight would be one for the history books is eating their words right now.

Deluxe Edition tracks such as 'Finders Keepers' and 'Kiss And Tell' make up part of the encore along with the likes of 'Reckless', 'Room To Breathe' and 'I O U'. Although as leader of the pack, Josh decides to stop proceedings to deal with some unfriendly crowd behaviour, nothing can ruin tonight. Ending with the beloved track, 'Underdog', You Me At Six proved that there's life in the (old-ish) dog yet. See you in 2020 for the *Hold Me Down* ten year anniversary tour?

Words by Alice Hoddinott  
Photos by Paul Storr (Glasgow)



AVOCADO BOOKING PRESENTS

# Parhelia

KILLSWITCH  
ENGAGE



REVERENCE · EU/UK · 2019

25.01 Hamburg D, Sporthalle  
26.01 Leipzig D, Arena  
27.01 Frankfurt D, Jahrhunderthalle  
29.01 Manchester UK, o2 Apollo  
30.01 Manchester UK, o2 Apollo \*\*\*  
31.01 Nottingham UK, Motorpoint Arena  
01.02 Cardiff UK, Motorpoint Arena  
02.02 London UK, Alexandra Palace  
04.02 Paris F, Olympia  
05.02 Brussels B, Forest National

06.02 Amsterdam NL, AFAS Live  
08.02 Köln D, Palladium  
09.02 Köln D, Palladium  
11.02 Stuttgart D, Schleyerhalle  
12.02 Zürich CH, Halle 622  
13.02 Milan I, Alcatraz  
15.02 Munich D, Zenith  
17.02 Vienna A, Gasometer  
18.02 Prague CZ, Forum Karlin

\*\*\* w/ Bury Tomorrow, no KSE



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